dieklang schmiede®

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Ramsch & Rosen Duo, Technical Rider

for performances with audience capacity of at least 100 people

The technical requirement with regard to smaller performances has to be coordinated separately.

Ramsch & Rosen:
Simon Zöchbauer – zither, trumpet, voc 1
Julia Lacherstorfer – violin, viola, voc 2

TIME SCHEDULE

On arrival of the musicians and their sound engineer, the stage is requested to be ready made and adjusted for performance. PA is to be set and calibrated. All cables on stage are to be connected including line-check.

The musicians and their engineer need 30 minutes to prepare technics, set up mixing desk and check the PA. The sound-check takes at least 30 minutes and needs to start no later than 90 minutes before entrance of audience.

The purchaser/promoter provides the musicians with the following equipment free of charge:

PA

An acoustically adjusted, appropriate PA, suitable for the hall, providing a precise and authentic timbre even coverage throughout the audience area.

FOH

A digital mixing console is preferred. **In any case please contact the sound engineer, contact details see above.**

minimum requirements:
- 16 mic-inputs, 4-band-EQ with parametric mids
- 2 auxes (pre-fade) for monitoring
- 2 auxes (post-fade) for effects

In case of an analog mixing console additional outboard is requested:
- one-third octave band -EQs and limiters for the auxes and the master
- Lexicon PCM-series, TC Electronic M-series or technically similar

Halls with seats must provide enough space for the position of the mixing console.
In halls without seats the mixing console is to be raised in a higher position by means of a platform. Mixing desk is to be placed at about half way between stage and back of venue. It is not to be placed in a niche, under balconies or in a separate room. A good view from mixing desk onto the stage is essential.
The electricity for sound and lighting has to be operated separately.

The music group have their own sound engineer. A system technician provided by the promoter is to be present during sound check and the concert.

Ramsch & Rosen Technical Rider

FRONT OF HOUSE INPUT LIST

Ch	name	mic	stand	+48V	comp
01	Voc 1	KMS105, KSM9, Beta87A	normal	✓	✓
02	Voc 2	KMS105, KSM9, Beta87A	normal	✓	✓
03	zither left	KM140, 184 **	normal	✓	✓
04	zither right	KM140, 184 **	normal	✓	✓
05	zither pickup	AKG C411 * XLR	-	✓	✓
06	trumpet	Clipmic: AKG C519 M **	-	✓	✓
07	shruti	Clipmic: AKG C519 M **	-	✓	✓
08	violin	DPA 4099 * XLR	-	✓	✓
09	viola	DPA 4099 * XLR	-	✓	✓
10	tape effects (nagra)	KM140, 184 **	small	✓	✓
11/12	stereo effects zither	Stereo DI with instrumentcable	-		
13/14	standing position	ORTF *	normal	✓	✓
15/16	St. Reverb Return				
-	Talkback Microphone				

* provided by band
** or technically similar

All instruments and effects are proivded by the musicians.
In case of open-air concerts windscreens for microphones are needed.

WEDGES

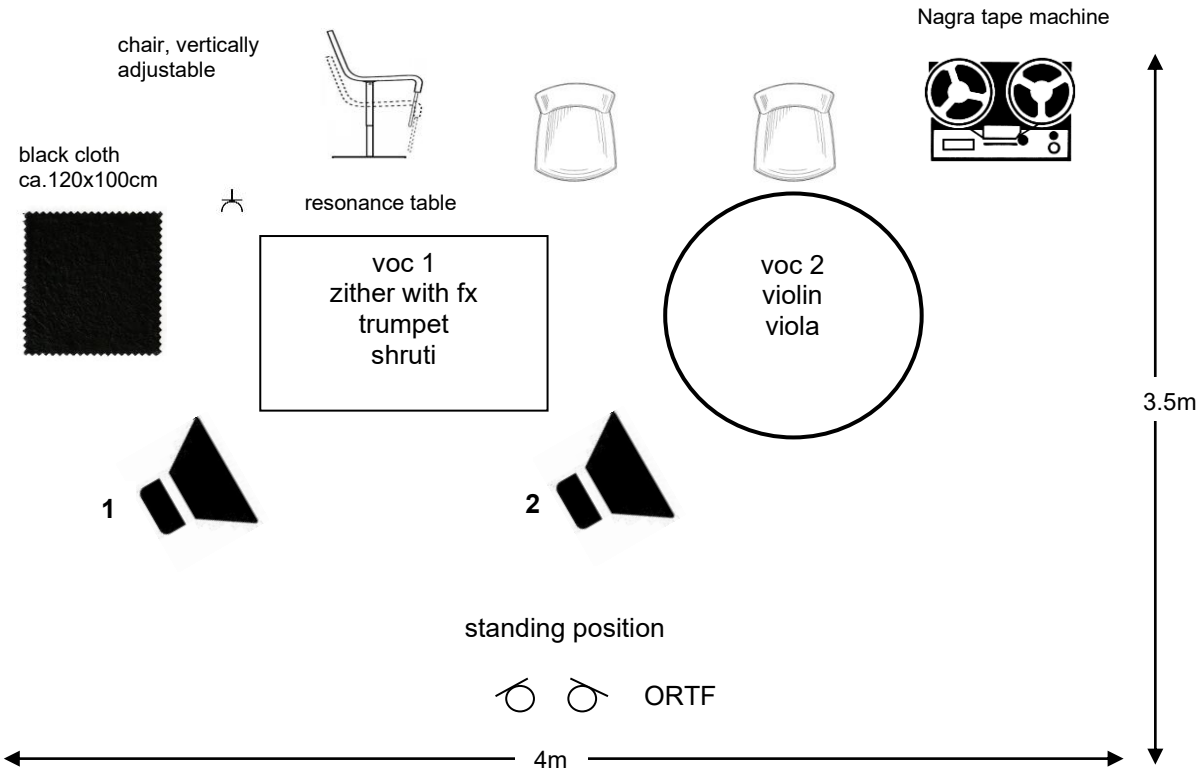
2 separately operated wedges, for example Nexo PS10, Kling&Freitag CA 1001, d&b MAX12 or technically similar

LIGHTENING

In addition to the basic white light also lights in colours red, blue and yellow are needed.
A lighting technician who can operate that lighting system is needed to be present during the whole performance.

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STAGEPLOT



AUDIENCE

needed on stage:

- 3 chairs (one of them vertically adjustable)
- 1 black cloth (ca. 120X100cm)

CONTACT

sound engineer:
Thomas Egger
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Please contact the sound engineer regarding the whole equipment 2 weeks in advance.